

Andrés Ramirez

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Né à Bogota, Colombie, le 26 juin 1981.

Vit et travaille à Paris.

Actuellement résident du programme de recherche LaSeine, ENSBA, Paris.

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ETUDES

2008	DNSAP, ENSBA, Paris
2002-2003	Prep'art, art preparatory school, Paris
2001	Ecole d'art dramatique, Perrymony, Paris
2000	CAP photographie, EFFET, Paris
1999	Conservatoire National Supérieur de Musique et de Danse de Lyon
1996-1998	Ecole Nationale Supérieure de Danse of Marseille, Roland Petit CNR de Montpellier, danse

EXPOSITIONS

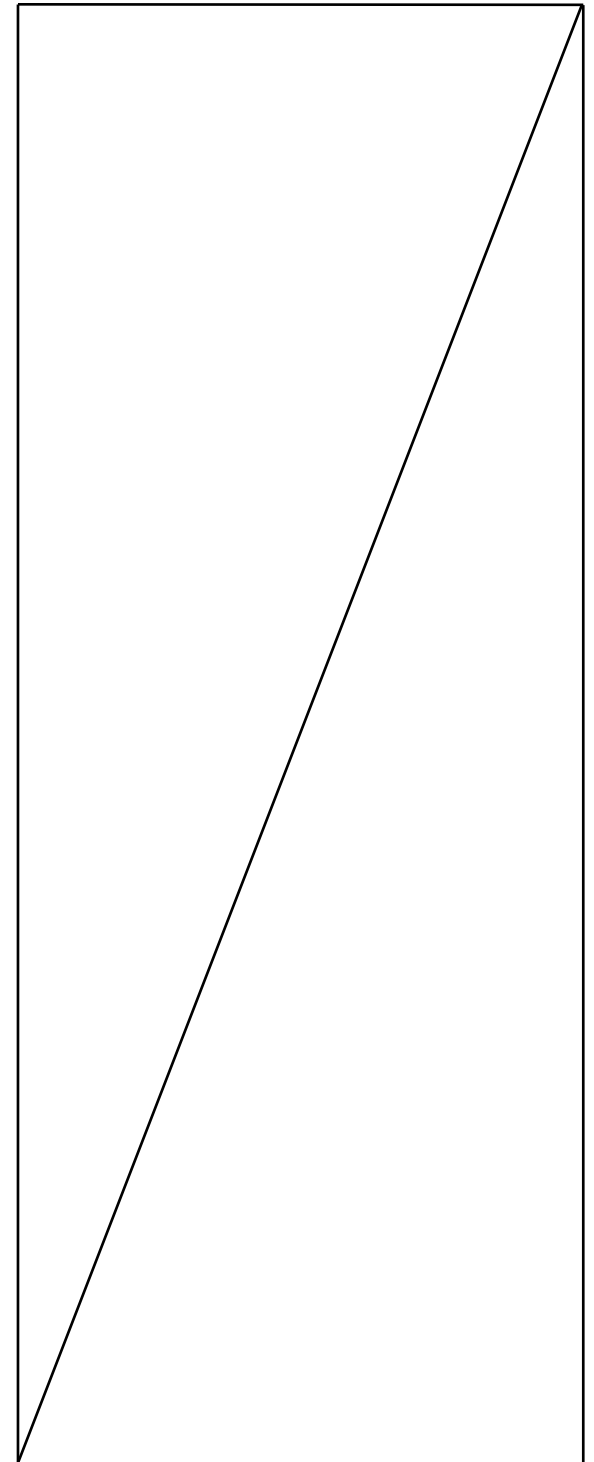
2010	NK zine, Motel Salieri, Rome ICI, ENSBA, Paris
2009	Loss and inner distortion, ENSBA Jour mort, SKC gallery, Beograd, Serbia Obsession 11, ENSBA
2008	FLTMSTPC, Monte-en-l'air Galery, Paris
2007	Expérience Chilienne, Chile embassy, Paris Transitorio, Cerro Cienfuego, Valparaiso, Chile
2006	Transitorio, MAC Santiago, Chile

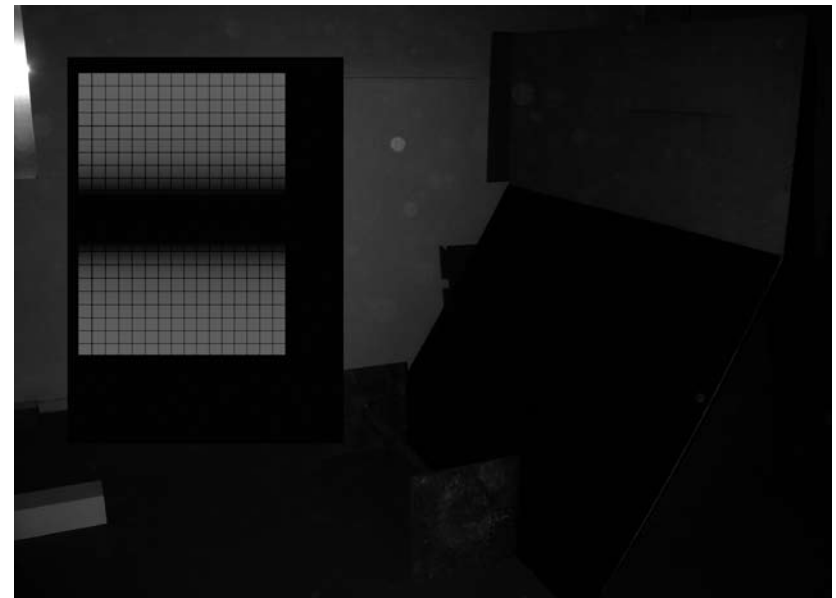
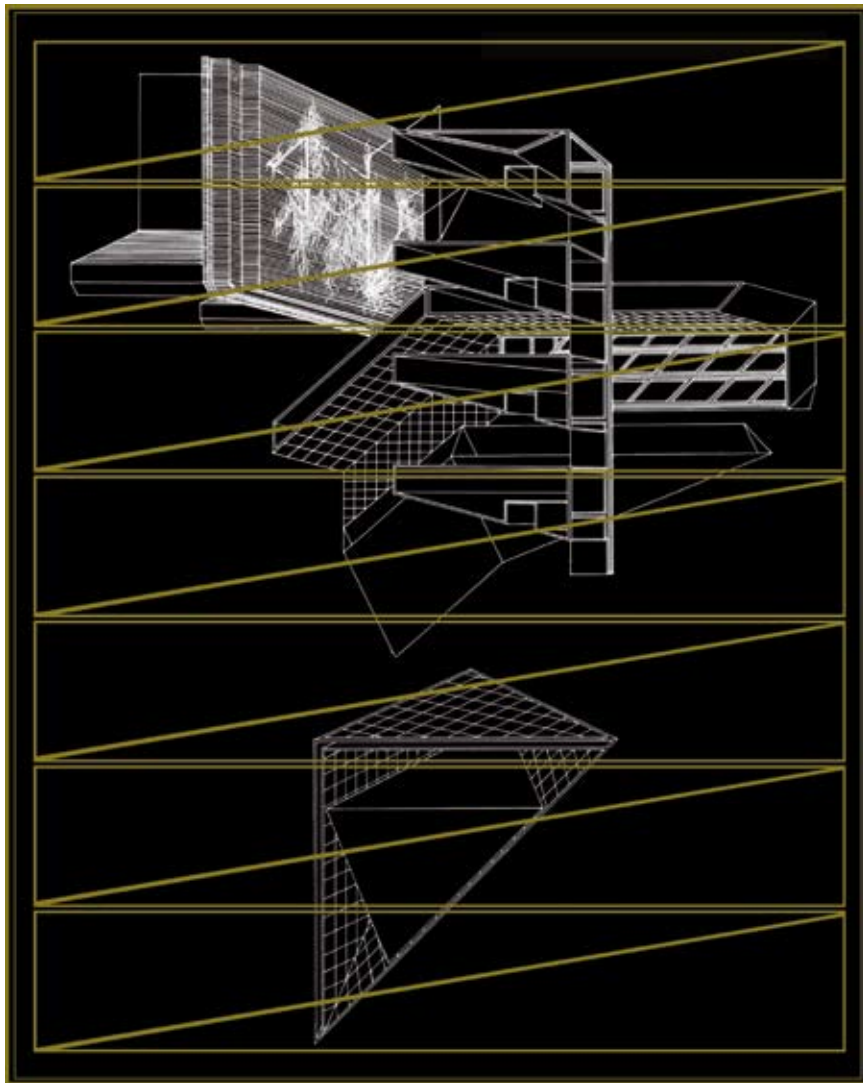
PUBLICATIONS

trepan, corpse romance, Nox Factio Editions, Paris, 2010
agonie, Nox Factio Editions, Paris, 2010
to the edge of ruins, Nox Factio Editions, Paris, 2009
expérience chilienne, Ecole des Beaux-Arts, les éditions, Paris, 2009
eternal path of hate, bazar n°59, FLTMSTPC Editions, Paris, 2008
condor dust, Kaugummi Editions, 2008
il mundo bello e scuro, Nox Factio Editions, Paris, 2008

PRIX

2009	prix de la fondation Keskar, Paris
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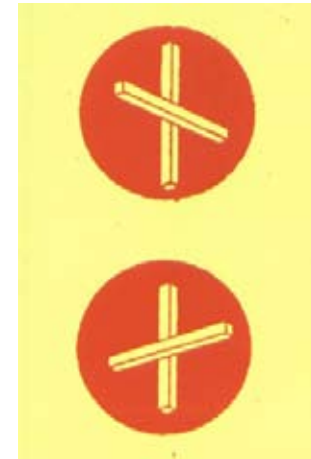
1.



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3.

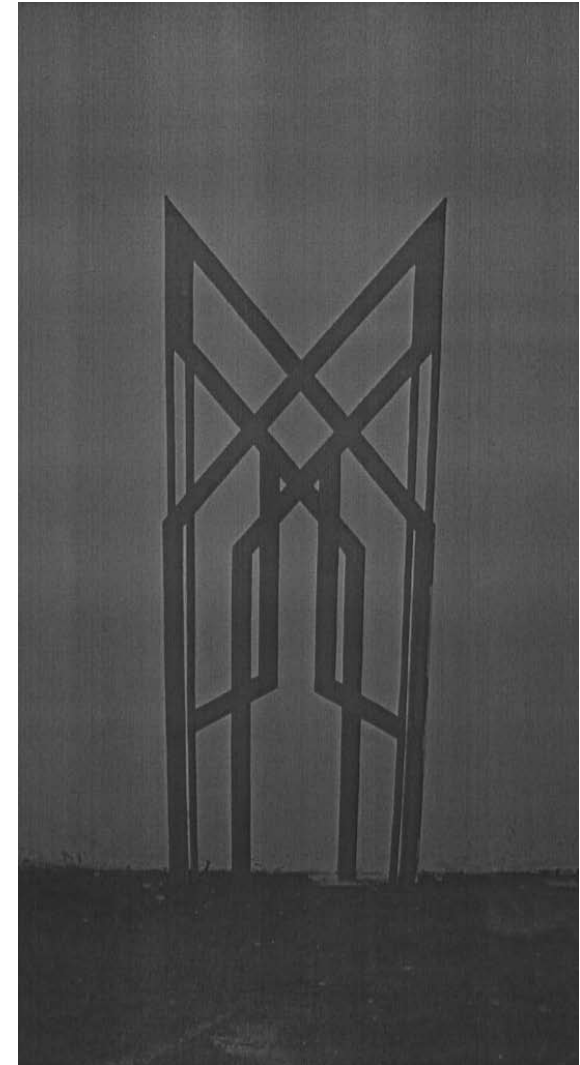
1. ext. *loss and inner distortion*, bois, acier. ENSBA 2010.

2. collage numérique. ext. *subjective XXth century museum*. Nox Factio art-work, 2010.

3. sérigraphie. Nox Factio art-work, 2009



1.



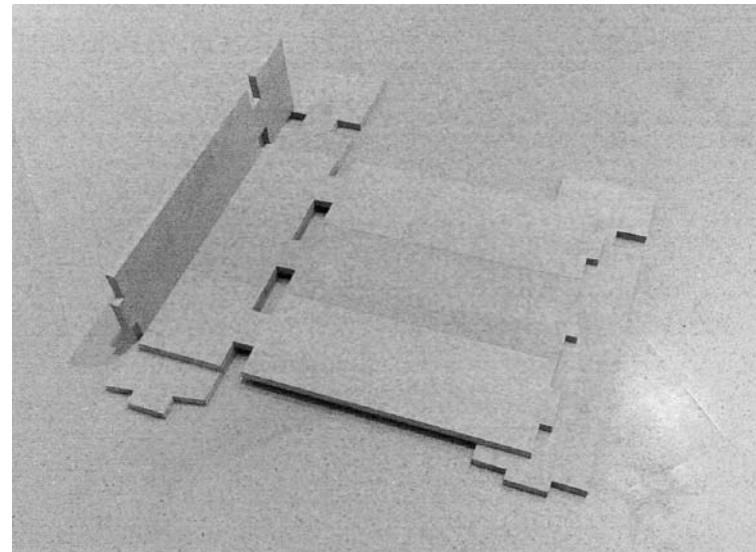
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1. collages numériques. Nox Factio art-work, 2010

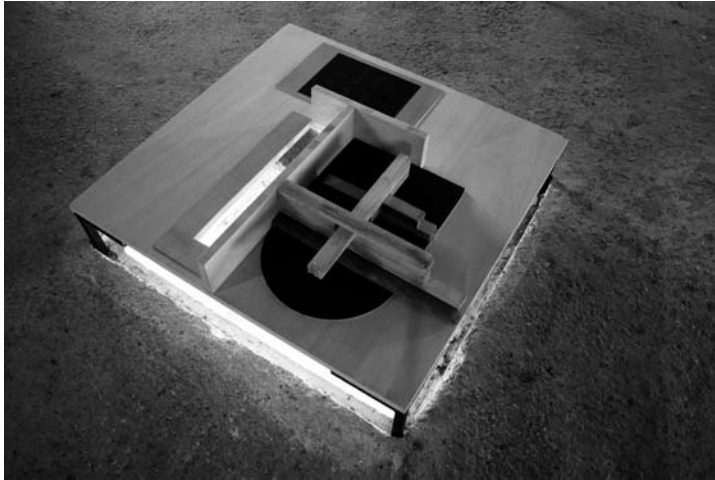
2. *sans titre*, impression laser 29x20. 2007.



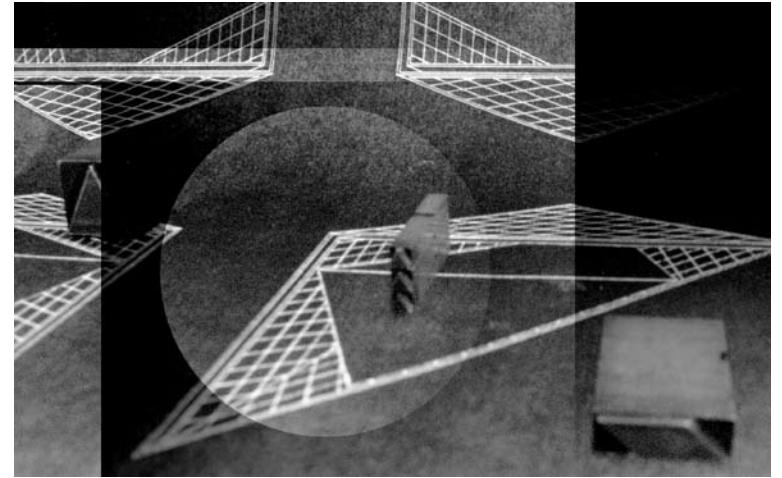
1.



2.

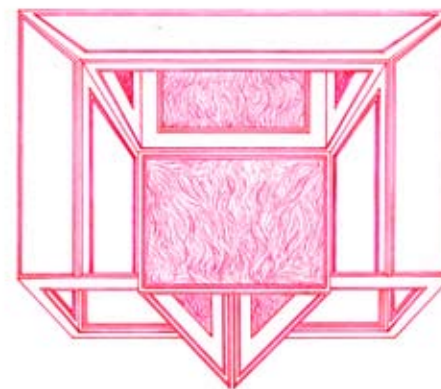


1.



2.

1. *subjective XX th century museum*, installation. Avec Elise Vandewalle. Slovenie, 2010.
2. collages numériques. Nox Factio art-work, 2010.



1. *sans titre*, photographie numérique. 2010
2. *sans titre*, dessin encre rouge, 21x29 cm. 2007
3. *sans titre*, impression laser 29x20. 2007.

